

Hort 2010: The Art of Horticulture Studio Schedule & Expectations

This is a 1-credit optional, Tuesday 1:25 – 4:25 experience to complement the MW 12:20 class.

Class meets in the Horton Classroom, at the back of the Kenneth Post Greenhouse range.

The art of horticulture studio will run somewhat concurrent with class, and yet, our schedule is based on seasons/weather. There will be occasions in which students in the studio actually create work that we feature in class (e.g. sod furniture...) and occasions in which a topic will follow earlier/later than the classroom schedule.

Studio Expectations

Students will:

- **Participate fully in each class session (see class participation rubric!) Missing more than one studio can impact your grade.**
- **Provide two pieces of reflective writing, at mid-semester, and the last day of class. These will address your experience in the class:**
- Personal opinion and experience; or statements of belief – “Building a sod sofa was unlike anything I’ve ever done, because we....”
- How your thinking, opinions, and beliefs about art and horticulture are changing/may change through experience, as well as what factors are influencing those changes – “Before this course, I hadn’t ever considered actually using plants as materials, but now...”
- What have you come to understand about art and horticulture, and how did you come to know it? “I am surprised at the impact that doing...has on....”
- Problems, areas of ambiguity, and how you resolve problem(s).
- Observations about horticultural techniques, processes, creative work, etc. – what you admire, what you dislike, what resonates with you, what you find compelling.

The second piece of writing will also address your role as a participant. How would you evaluate your own performance as a student? How engaged were you, what did you learn, how does this learning integrate with your other studies and interests?

Due dates: October 7, December 4. Please email directly to Karen St. Clair aka27@cornell.edu

Heads Up: at various points in the semester, you’ll occasionally need to bring supplies along. For the mosaics assignment on October 21, you will be working from a photo-edited image.

Studio Schedule

August 26: Introduction to various media used in botanical illustration.

- Our goal will be to get your feet wet, strengthen your observation skills, and acquaint (or reacquaint) you with several media, with the objective of learning what is used in botanical illustration, as well as what you could use for your final project.

September 2: Earth Art (and flower gathering for Sept 23rd)

Introduce watercolor

- Basic principles of color and color mixing; brush care, papers.
- Some introductory exercises.
- Make a color chart.

September 9: Turfwork build – meet on the Ag quad, location to be announced. Dress to get very muddy/dirty! Appropriate footwear only, please no open-toed sandals or flipflops. Work shoes or old sneakers are ideal. Bring work gloves if you have them.

September 16: The Woven Branch

Watercolor studio continues

September 23: Paper Making

Watercolor studio continues

September 30: The Foundations of Fiber for Art

- A visit to the Cornell Plantations

Watercolor studio continues

October 7: Floral Design

Bring container for floral design

October 21: Mosaics

- Bring in edited image to work from.

October 28: Plant Dyes, Dye studio – Karen St. Clair

Bring a small item to dye (clean white socks are great)

Wear old clothes!

November 4: Gourd Art

November 11: Chinese Brush Work

November 18: Let your imagination take you: art experiences and sculpture in natural materials

December 2: End of semester project wrap up